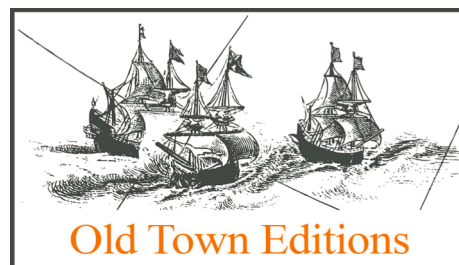


Capability Statement



Core Competencies

Old Town Editions provides a full range of digital fine art printing services. All of our main services are performed in-house or at the client's location. Mounting and Framing services are offered through partner companies.

- Art and Artifact Reproduction
- Art Photography / Image Capture
- Fine Art Paper Printing
- Fine Art Canvas Printing
- Canvas Stretching
- Digital Photo and Artifact Restoration
- Digital Art and Photography Printing
- Film Scanning
- Large Format Printing
- Digital File Editing/Optimization
- Mounting

Differentiators

- **Quality:** Old Town Editions is committed to using the most archival materials and best available technology to produce consistent high quality prints. We always use industry best practices for color management, file handling, and archival storage.
- **Expertise:** Our staff has over 45 years of industry experience with backgrounds in digital printing, color management, fine art and photography. Unlike commercial printers, we are sensitive to the nuances of reproducing artwork and experienced in handling and reproducing valuable artwork and artifacts.
- **Solutions:** Our focus is delivering the best result for each unique project. Our expert technicians provide guidance for every step of the process including material selection, digitization options, and file optimization.

Past Performance

U.S. Dept. of State, Period of Performance: August 2024 - October 2024
Description: Optimize and print 34 photographs and documents from provided scans. Coordinated mounting. Contact: James Taylor, Exhibit Specialist, TaylorJP@state.gov

National Museum of the American Indian, Period of Performance: July 2023 - August 2023
Description: Reproduction of 40 photographs from the collection
Contact: Emily Moazami, Supervisory Archivist, MoazamiE@si.edu

Gettysburg National Military Park, Period of Performance: May 2023 - June 2023
Description: Digitize and reproduce 19 artworks and artifacts
Contact: Mike Kwolek, Museum Exhibition Specialist, mkwolek@gettysburgfoundation.org

Company Data

Old Town Editions is a digital printmaking studio that specializes in art reproduction, large format printing and art and artifact digitization. We combine an artistic sensibility with industry-leading technology to create museum quality archival prints. One of the original providers of digital fine art prints, Old Town Editions has been in business for over 25 years. We serve museums, government agencies, corporations, galleries, artists, and photographers.

UEI: MMKHDEJNGHQ5

CAGE Code: 4YAZ3

Socio-Economic Status:

Small
SBA certified WOSB
VA SWaM certified

NAICS

323111 Art prints commercial printing (except screen) without publishing
513199 Art print publishers and printing combined
541922 Commercial photography services
561439 Reprographic services, Document duplicating services
541990 All Other Professional, Scientific, and Technical Services

Accepts Credit and Purchase Cards

Federal Agencies can buy from Old Town Editions through Simplified Acquisition Procedures (SAP)

Contact: Rachel Baron info@oldtowneditions.com

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